

ROB VENTURA

Biography

Born 1989. From Berkeley Heights, NJ.
Lives and works in Hoboken, NJ.

Education

2011-13 MFA, Painting and Drawing, Boston University, Boston, MA

2007-11 BFA, Studio Art & Communications, Boston College, Chestnut Hill, MA

Selected Solo Exhibitions

2018

Black Henbane, MEN Gallery, New York, NY

2017

False Indigo, PROTO Gallery, Hoboken, NJ

2016

Les Fleurs du Mal, The Majestic Theatre, Jersey City, NJ

2013

Pingry Alumni Exhibition, The Pingry School, Basking Ridge, NJ
Selected Work, Commonwealth Gallery, Boston University Boston, MA

2011

ROB VENTURA, Bapst Gallery, Boston College, Chestnut Hill, MA

Selected Group Exhibitions

2019

Anthophile: Men Who Paint Flowers, Platform Project Space, New York, NY
Got It For Cheap New York, The Hole, Curated by GIFC, New York, NY
The Inutilious Retailer, Space X Gallery, New York, NY

2018

Mars & Satyr, Underdonk Gallery, New York, NY
Low Profile, East Third Street Gallery, New York, NY

2017

Demand Curve, PROTO Gallery, Curated by Jen Hitchings, Hoboken, NJ
ASSEMBLE!, PROTO Gallery, Hoboken, NJ
Tarlow. Rosa. Ventura., Marquee Projects, Bellport, NY
SOFT REBOOT, PROTO Gallery, Hoboken, NJ (Curated)
Art On Paper, MEN Gallery, Art on Paper Fair, Pier 36, New York, NY

2016

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Smart Dust, SLA 307, New York, NY
Calling All, Project Studios, Hoboken, NJ (Curated)
Plus One, PROTO Gallery, Hoboken, NJ
Salon, Curated by Ethan Pierce, New York, NY

2015

Megalodon, PROTO Gallery, Hoboken, NJ

2014

Bye Felicia!, BHQFU, New York, NY
Project Studios, Project Studios, Hoboken, NJ
Palettes For Palates, The Parliament, Lancaster, PA
Proto Gallery Intro II, PROTO Gallery, Hoboken, NJ
BHQFU BYOU, BHQFU, New York, NYs

2013

The Decline And Fall Of The Art World, Part I: The One-Percenters, Freight + Volume, New York, NY
MFA Thesis Exhibition, Commonwealth Gallery, Boston University, Boston, MA
Snap To Grid, Los Angeles Center of Digital Art, Los Angeles, CA

2012

1st Year Graduate Students, The Sloane House, Boston University, Boston, MA
Pop Up, Boomerangs, Cambridge, MA
Urban Legends, Signal Gallery, New York, NY
Selections, Boomerangs, Cambridge, MA
Impressions of Boston, Boston City Hall, Boston, MA

2011

Before The Fall, Boston College, Chestnut Hill, MA
Spring Student Exhibition, Boston College, Chestnut Hill, MA

Curated Exhibitions

2017

SOFT REBOOT, PROTO Gallery, Hoboken, NJ

2016

Calling All, Project Studios, Hoboken, NJ

2015

Twilight of the Idols, PROTO Gallery, Hoboken, NJ

Awards & Honors

2011

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Constantin Alajalov Scholarship Recipient, Boston University, Boston, MA
Allison R. Macomber, Jr. Art Award Recipient, Boston College, Chestnut Hill, MA

2009

Most Outstanding Creative Project, College of Arts and Science, Boston College, Chestnut Hill, MA

Selected Public Collections

Drew University, Madison, NJ
Boston University, Boston, MA
Sovereign Bank, Boston, MA

Selected Bibliography

Blumberg, Nina, "Making Connections Between Lil' Yachty and Donald Judd with Rob Ventura," Cultbytes. May 2018.
Claudia Eng Gallery, "A HUNDRED ELEVEN VOL. 1," A HUNDRED ELEVEN Magazine. July 2017.
Johnson, Brent. "'False Indigo' at Hoboken's PROTO Gallery," New Jersey Stage. June 2017. "Artist of the Week," LVL3 Media. January 2017.
Morowitz, Daniel. "An After Taste of Absinthe," Not What It Is. August 2016.
"Hudson Happenings: Top 26 things to do this weekend," NJ.com. November 2014.
"Big Crowds Turn Out For Hoboken Artist Studio Tour," NJ.com. November 2014.
"HMAG, Artist Spotlight," HMAG. May-June 2014.
"The Pingry Review," Pingry Alumni News. June 2013.
"Reflections, A Collection of Art," Art Impressions Publishing. 2013.
"Spotlight," Boston Art Underground. 2012.